



too Project

Tribal Art Orchestra

Mourad Loucif

Tristan Auvray

Nicolas Stevenin



Tribal Art Orchestra

*Through the mixed instrumentation of **TAO Project Trio**, Mourad offers us original creations weaving world music, jazz, pop and traditional Middle Eastern styles. His compositions are inspired by musical eclecticism, with one foot in French culture and the other in that of the Middle East.*

Melodic, full of dance and space, they entice us into a world that is by turns distinctive, compelling, intimate, evocative, contemplative.

Each performer contributes the riches of his own musical universe to a confluence that is alternately free and codified, danced and heard, resonant and vibrant.

Mourad Loucif *Saxophones, composition*

Mourad originally studied clarinet and composition at the Rennes National Region Conservatory and the W. A. Mozart Conservatory, Paris. He later decided to devote himself to jazz and improvisation, specifically on the saxophone, and developed his talents with such renowned jazz musicians as David Liebman, Steeve Lacy and Louis Sclavis. He played in big bands and smaller ensembles, in particular with Marcel Zanini, Christophe Marguet and Gilles Naturel, and continues to collaborate with a variety of jazz groups. Mourad holds a state diploma as a music instructor, and teaches all ages and levels, for both individual and group performance, in various music schools.

Tristan Auvray *Tablas*

Tristan began his musical education with the violin. But the attractions of Indian culture led him to begin studying the tabla in 1988, first, with Khalid Kouhen, who taught him the tradition of the Farukhabad School, then with Pandit Shankar Ghosh, one of the most recognised masters of the instrument in India

Nicolas Stevenin *Oud*

Nicolas studied the Arabian lute, known as the oud, and traditional Middle Eastern music during stays in Turkey and Morocco. When he returned to France, he began mixing traditional Middle Eastern music and contemporary amplification techniques by creating a hybrid instrument which is a cross of the oud and the guitar, "The guitarabia".



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Tribal art orchestra, because for me, playing as a collective is about the tribe, the group, in which each has his own features, his specificity, and serves a project, a common music, that we co-create, each one, and together.

Tao, first because I am interested more in something that does than in something that is done, more in the process than in reaching the goal, more in music that is played than in that which has been played.

Tao, also because it is a fair and appropriate way of expressing and capturing the essence of the moment, which is ineffable and indescribable in nature, which often floats between movement and stillness, the visible and invisible, existence and impermanence. A space where contradictions can both oppose and co-exist more in unity than in duality.

Tao, finally, to celebrate the movement and energy of life.

Mourad Loucif

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